

# Portfolios

Content Area: **Visual and Performing Arts**  
Course(s):  
Time Period: **Generic Time Period**  
Length: **3 weeks**  
Status: **Not Published**

## Stage 1: Desired Results

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- Design Bubble letters using COLOR and LINE
- Learn to store their work in an organized manner
- Learn Classroom procedures

## Unit Overview/ Rationale

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K-5 Portfolio- Students will create a unique portfolio with an original design and their name. Portfolios will be used throughout the term in order to organize their artwork.

## Standards & Indicators

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VPA.1.1.5.D.CS1	Understanding the function and purpose of the elements of art and principles of design assists with forming an appreciation of how art and design enhance functionality and improve quality of living.
VPA.1.1.5.D.1	Identify elements of art and principles of design that are evident in everyday life.
VPA.1.1.5.D.CS2	The elements of art and principles of design are universal.
VPA.1.3.5.D.CS1	The elements of art and principles of design can be applied in an infinite number of ways to express personal responses to creative problems.
VPA.1.3.5.D.1	Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.
VPA.1.3.5.D.CS4	The characteristics and physical properties of the various materials available for use in art-making present infinite possibilities for potential application.
VPA.1.3.5.D.4	Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to create original works of art.
VPA.1.4.5.A.CS1	Works of art may be organized according to their functions and artistic purposes (e.g., genres, mediums, messages, themes).

## **K-5 Portfolio**

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SEPTEMBER k-5

Portfolio

- Design and OUTLINE Bubble letter Names using COLOR, LINE, SHAPE, PATTERN, Etc.
- Learn to store, and collect work in an organized manner
- Learn, Demonstrate, and Reinforce Classroom procedures.

AR.K-12.1.1	All students will use aesthetic knowledge in the creation of and in response to dance, music, theater and visual arts.
AR.K-12.1.2	All students will utilize those skills, media, methods and technologies appropriate to each art form in the creation, performance and presentation of dance, music, theater and visual art.  Active participation in the arts leads to a comprehensive understanding of the imaginative and creative process.
AR.K-12.1.2.A-D.3	The artistic process can lead to unforeseen or unpredictable outcomes.
AR.K-12.1.3	All students will demonstrate an understanding of the elements and principles of dance, music, theater and visual art.  An understanding of the elements and principles of art is essential to the creative process and artistic production.
AR.K-12.1.3.A-D.b	Does art have boundaries?
AR.K-12.1.3.A-D.2	Breaking accepted norms often gives rise to new forms of artistic expression.
AR.K-12.1.4.A and B.1	The critical process of observing, describing, analyzing, interpreting and evaluating leads to informed judgments regarding the relative merits of artworks.
AR.K-12.1.5.A and B.1	Culture affects self-expression, whether we realize it or not.

## **Stage 2: Assessment Evidence**

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### **Assessment**

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- Teacher Observation
- Portfolio

