

O'keefe

Content Area: **Visual and Performing Arts**
Course(s):
Time Period: **Generic Time Period**
Length: **3 Classes**
Status: **Not Published**

Georgia O'keefe Flowers

- Discuss and Create an original Flower Painting in the style of Georgia O'Keefe
- Learn how to create the illusion of Space through Over-Lapping and through drawing past the Picture Plane
- Learn how to utilize the Oil Resist Technique
- Learn about the Artist Georgia O'Keefe

Standards and Indicators

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| VPA.1.1.5.D.CS1 | Understanding the function and purpose of the elements of art and principles of design assists with forming an appreciation of how art and design enhance functionality and improve quality of living. |
| VPA.1.1.5.D.1 | Identify elements of art and principles of design that are evident in everyday life. |
| VPA.1.1.5.D.CS2 | The elements of art and principles of design are universal. |
| VPA.1.1.5.D.2 | Compare and contrast works of art in various mediums that use the same art elements and principles of design. |
| VPA.1.2.5.A.CS1 | Art and culture reflect and affect each other. |
| VPA.1.2.5.A.1 | Recognize works of dance, music, theatre, and visual art as a reflection of societal values and beliefs. |
| VPA.1.2.5.A.CS2 | Characteristic approaches to content, form, style, and design define art genres. |
| VPA.1.2.5.A.2 | Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art. |
| VPA.1.2.5.A.CS3 | Sometimes the contributions of an individual artist can influence a generation of artists and signal the beginning of a new art genre. |
| VPA.1.2.5.A.3 | Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history. |
| VPA.1.3.5.D.CS1 | The elements of art and principles of design can be applied in an infinite number of ways to express personal responses to creative problems. |
| VPA.1.3.5.D.1 | Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design. |
| VPA.1.3.5.D.CS2 | Contextual clues to culturally specific thematic content, symbolism, compositional |

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| VPA.1.3.5.D.CS4 | approach, and stylistic nuance are prevalent in works of art throughout the ages. The characteristics and physical properties of the various materials available for use in art-making present infinite possibilities for potential application. |
| VPA.1.3.5.D.4 | Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to create original works of art. |
| VPA.1.3.5.D.CS5 | There are many types of aesthetic arrangements for the exhibition of art. Creating or assembling gallery exhibitions requires effective time management and creative problem-solving skills. |
| VPA.1.4.5.A.1 | Employ basic, discipline-specific arts terminology to categorize works of dance, music, theatre, and visual art according to established classifications. |
| VPA.1.4.5.A.2 | Make informed aesthetic responses to artworks based on structural arrangement and personal, cultural, and historical points of view. |
| VPA.1.4.5.A.3 | Demonstrate how art communicates ideas about personal and social values and is inspired by an individual's imagination and frame of reference (e.g., personal, social, political, historical context). |

Assessment

- Teacher Observation
- Project

Resources

- Drawing Paper
- Pencils
- Erasers
- Watercolor Paints/Brushes
- Oil Crayons