

# Lines

Content Area: **Visual and Performing Arts**  
Course(s):  
Time Period: **Generic Time Period**  
Length: **3 Classes**  
Status: **Not Published**

## Lines

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- Discuss and Create an original Collage consisting of a variety of Colors and Lines
- Learn how to cut out Shapes and Lines
- Learn about the Artist Frank Stella

## Standards and Indicators

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VPA.1.1.5.D.CS1	Understanding the function and purpose of the elements of art and principles of design assists with forming an appreciation of how art and design enhance functionality and improve quality of living.
VPA.1.1.5.D.1	Identify elements of art and principles of design that are evident in everyday life.
VPA.1.1.5.D.CS2	The elements of art and principles of design are universal.
VPA.1.1.5.D.2	Compare and contrast works of art in various mediums that use the same art elements and principles of design.
VPA.1.2.5.A.CS1	Art and culture reflect and affect each other.
VPA.1.2.5.A.1	Recognize works of dance, music, theatre, and visual art as a reflection of societal values and beliefs.
VPA.1.2.5.A.CS2	Characteristic approaches to content, form, style, and design define art genres.
VPA.1.2.5.A.3	Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.
VPA.1.3.5.D.CS1	The elements of art and principles of design can be applied in an infinite number of ways to express personal responses to creative problems.
VPA.1.3.5.D.1	Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.
VPA.1.3.5.D.CS2	Contextual clues to culturally specific thematic content, symbolism, compositional approach, and stylistic nuance are prevalent in works of art throughout the ages.
VPA.1.3.5.D.2	Identify common and distinctive characteristics of artworks from diverse cultural and historical eras of visual art using age-appropriate stylistic terminology (e.g., cubist, surreal, optic, impressionistic), and experiment with various compositional approaches influenced by these styles.
VPA.1.3.5.D.3	Identify common and distinctive characteristics of genres of visual artworks (e.g.,

realism, surrealism, abstract/nonobjective art, conceptual art, and others) using age-appropriate terminology, and experiment with various compositional approaches influenced by these genres.

VPA.1.3.5.D.CS4

The characteristics and physical properties of the various materials available for use in art-making present infinite possibilities for potential application.

VPA.1.3.5.D.4

Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to create original works of art.

VPA.1.3.5.D.CS5

There are many types of aesthetic arrangements for the exhibition of art. Creating or assembling gallery exhibitions requires effective time management and creative problem-solving skills.

VPA.1.3.5.D.5

Collaborate in the creation of works of art using multiple art media and art mediums, and present the completed works in exhibition areas inside and outside the classroom.

VPA.1.4.5.A.CS1

Works of art may be organized according to their functions and artistic purposes (e.g., genres, mediums, messages, themes).

VPA.1.4.5.A.1

Employ basic, discipline-specific arts terminology to categorize works of dance, music, theatre, and visual art according to established classifications.

VPA.1.4.5.A.3

Demonstrate how art communicates ideas about personal and social values and is inspired by an individual's imagination and frame of reference (e.g., personal, social, political, historical context).

## Assessment

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- Teacher Observation
- Project

## Resources

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- Pencils
- Erasers
- Scissors
- Glue Sticks
- Construction Paper
- Crayons

