

Cubism

Content Area: **Visual and Performing Arts**
Course(s):
Time Period: **Generic Time Period**
Length: **3 weeks**
Status: **Not Published**

Cubism

- Observe and discuss work By Picasso
- Observe and discuss Cubism
- Make 3 Preliminary Drawings (Realistic, Blind Contour, and Abstract/Cubist)
- Create an original Portrait or Still-Life in the Style of Cubism
- Apply Knowledge from Museum Visits
- Create a watercolor Painting
- Reinforce Watercolor Techniques

Standards & Indicators

VPA.1.1.5	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.5.D.2	Compare and contrast works of art in various mediums that use the same art elements and principles of design.
VPA.1.2.5	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.5.A.3	Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.

Assessment

- Teacher Observation
- Preliminary Sketches
- Project
- Discussion

- Critique

Resources

- Sketch Book
- Pencils
- Erasers
- Picasso Posters
- Picasso Book
- Watercolor Paper/Brushes/Paint