

Ceramics

Content Area: **Visual and Performing Arts**
Course(s):
Time Period: **Generic Time Period**
Length: **3-4 weeks**
Status: **Not Published**

Ceramics

- Create a Preliminary Sketch for their Pottery
- Research Sea Life
- Sculpt an original piece of pottery inspired by Sea Life
- Paint The finished project
- Discuss and Critique each others work

Standards & Indicators

VPA.1.1.5	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.5.D.CS1	Understanding the function and purpose of the elements of art and principles of design assists with forming an appreciation of how art and design enhance functionality and improve quality of living.
VPA.1.1.5.D.1	Identify elements of art and principles of design that are evident in everyday life.
VPA.1.1.5.D.2	Compare and contrast works of art in various mediums that use the same art elements and principles of design.
VPA.1.3.5.D	Visual Art
VPA.1.3.5.D.CS1	The elements of art and principles of design can be applied in an infinite number of ways to express personal responses to creative problems.
VPA.1.3.5.D.1	Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.
VPA.1.3.5.D.CS2	Contextual clues to culturally specific thematic content, symbolism, compositional approach, and stylistic nuance are prevalent in works of art throughout the ages.
VPA.1.3.5.D.2	Identify common and distinctive characteristics of artworks from diverse cultural and historical eras of visual art using age-appropriate stylistic terminology (e.g., cubist, surreal, optic, impressionistic), and experiment with various compositional approaches influenced by these styles.
VPA.1.3.5.D.CS4	The characteristics and physical properties of the various materials available for use in art-making present infinite possibilities for potential application.
VPA.1.3.5.D.5	Collaborate in the creation of works of art using multiple art media and art mediums, and present the completed works in exhibition areas inside and outside

the classroom.

Assessment

- Teacher Observation
- Preliminary Sketch
- Clay Pot
- Painted product
- Critique

Resources

- Sketch Books
- Pencils
- Colored Pencils
- Erasers
- Clay tools
- Plastic Bags
- Sponges
- Table Clothes
- Acrylic Paint
- Palettes
- Brushes

